

# In Recital

Teruka Nishikawa, piano

Thursday, March 14, 1996 at 8:00 pm

Sonata in A Minor, K. 310 (1778)  
Allegro maestoso  
Andante cantabile con espressione  
Presto

Wolfgang Amadeus Mozart  
(1756-1791)

*Images*, Book 1 (1905)  
Reflet dans l'eau  
Hommage à Rameau  
Mouvement

Claude Debussy  
(1863-1918)

## Intermission

Fantasy, Op. 17 (1836)  
Motto:

Robert Schumann  
(1810-1856)

"Durch alle Töne tönet  
Im bunten Erdentraum  
Ein leiser Ton gezogen  
Für den der heimlich lauschet."

"Through all the tones that sound  
In earth's unquiet dream  
There is one gentle note  
For the secret listener."

Friedrich Schlegel

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Nishikawa.

Convocation Hall, Arts Building

Department of Music  
University of Alberta



